

KNOX COLLEGE
BASICS OF BIBLICAL PREACHING

KNP1352HS Fall 2016 Tuesday Evenings

Instructor: Rev. Dr. Sarah A.N. Travis

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COURSE OUTCOMES:

The students will:

- Reflect on the practice of preaching in terms of its relationship to ministry and theology.
- Listen to effective preaching and discuss the practices of effective preachers that will enhance their own sermons.
- Describe various patterns of preaching, prepare a sermon based on a particular pattern.
- Consider the contextual nature of preaching by reflecting upon the local and global context of the congregation.
- Demonstrate a working knowledge of exegesis for the preaching task by writing an exegetical paper based on Thomas Long's exegetical method and applying Long's method to sermon development.
- Practice the art of delivering a sermon by preparing and delivering a funeral homily and a full-length sermon.

TEXTS:

Note: All texts are on reserve in the Caven library. They can be purchased at Crux Bookstore, or online.

Allen, Ronald J. *Patterns of Preaching: A Sermon Sampler*. St. Louis: Chalice Press, 1998.

Long, Thomas G. *The Witness of Preaching*. 2nd ed. Louisville: Westminster/ John Knox Press, 2005.

Travis, Sarah. *Preaching the Good News: A Preaching Handbook for Presbyterians in Canada*. Available for free download from Presbyterian.ca

REQUIRED READING (these will be made available to you):

Allen, Ronald J. *Preaching is Believing: The Sermon as Theological Reflection*. Louisville, KY: Westminster John Knox Press, 2002. Chapters 1 and 2.

Fry Brown, Teresa. *Delivering the Sermon: Voice, Body and Animation in Proclamation*. Minneapolis, MN: Fortress Press, 2008. Chapter 3 and 5.

Taylor, Barbara Brown. *The Preaching Life*. Boston, MA: Cowley, 1993. Chapter 7.

Resources for exegetical paper are identified on page 3 of this syllabus.

MARKING SCHEME:

1. Participation 10%
2. Patterns of Preaching 10%
3. The Funeral Homily 20%
4. Exegetical exercise 30%
5. Preparation, Delivery and Assessment of Sermon 30%

ASSIGNMENTS: DETAILS AND DUE DATES

1. Participation

We learn to preach by listening to preachers. We learn to preach by reflecting and conversing about the nature of God's action in the world. In this class we will listen and read, reflect and engage in conversation. I expect that you will come to class each week prepared to discuss the readings for the week. I expect that you will pay attention to sermons we watch/listen to, and offer your opinions and questions.

Evaluative Criteria: Contribution to class discussions, preparation of peer evaluations, familiarity with course readings and materials, attendance (including punctuality).

2. Develop and Preach a Funeral Homily:

Imagine that a 46 year old man has died, and you have been asked to deliver the funeral homily. Invent the circumstances of death and the family context. Choose an appropriate biblical text, and prepare a homily to be preached to the class, and

recorded (so you can learn by watching yourself). The homily should be 5 MINUTES MAXIMUM.

Write a one page description of a) the circumstances of the death; b) the family context of the deceased; c) the location of the funeral (i.e. Funeral home/ church/ graveside); d) why you chose this particular scripture text.

Evaluative Criteria: Use of biblical text; Clarity of theological reflection, Impact on listeners; effectiveness of delivery, pastoral responsiveness.

Due: November 8

The one page description is due the day your sermon is preached.

3. Exegetical Paper

The New Common Lectionary Texts, Year A: Matthew 2: 13-23 This is the lectionary text for Sunday, January 1, 2017. The form of this paper is to follow Long's Exegetical Method for Preachers. This means that your paper describes your experience with the process of exegesis outlined by Long. You must cite at least 10 sources, including the following: (read the sections of these resources that pertain to Matthew 2: 13-23).

W. Brueggemann, C. Cousar, B. Gaventa, C. Newsome, *Texts for Preaching: A Lectionary Commentary based on the NRSV – Year A*. Louisville: Westminster/ John Knox, 1993.

David L. Bartlett and Barbara Brown Taylor, eds. *Feasting on the Word, Year A. Vol 4*. Louisville: Westminster John Knox Press, 2008-2011.

Roger E. Van Harn, ed. *The Lectionary Commentary: Theological Exegesis for Sunday's Text: The Gospels*. Grand Rapids, MI: Eerdmans, 2001.

Evaluative Criteria: breadth of research, clarity of writing, adherence to Long's method, use of sources.

Due: November 1. 8-10 pages

4. Patterns of Preaching Exercise.

- a. Choose 3 patterns from Allen that are most appealing to you.
- b. In a paragraph, briefly describe the patterns. Then, explain the benefits and disadvantages of the patterns.

- c. Finally, choose one pattern (out of the 3 you have described) and prepare a sermon outline of Matthew 2:13-23 based on that pattern.

Evaluative Criteria: quality of description, quality of writing, grasp of benefits/disadvantages, effective use of pattern in creating sermon outline.

Due: October 18. 3 pages.

5. Sermon Preparation, Delivery and Assessment:

Delivery and Assessment:

- a. The sermon should be 14-16 minutes
- b. The sermon will follow one of the patterns described by Allen in *Patterns of Preaching*. The pattern chosen should be clearly marked on the sermon manuscript.
- c. You are not required to preach from a manuscript, but however a manuscript must be prepared and a copy given to the instructor on the day you preach.
- d. Sermon will be watched by the instructor and the class. Member of the class will provide feedback following the presentation of the sermon.
- e. Sermons will be recorded. The recording will be made available to you.
- f. After watching the video of their sermon, the preacher will **submit a one page self-evaluation** according to the questions provided.

Evaluative Criteria: adherence to time limit; depth and application of biblical exegesis; clarity of thought and language; theology and creativity; delivery; form, focus and function; consideration of context; quality of self- evaluation.

Due: December 6 and December 13 (exam week)

COURSE OUTLINE

WEEK ONE

September 13: Welcome to the World of Preaching!

Lectures, Discussions, Sermons and Class Exercises:

Introducing the Course and Syllabus
Introducing ourselves and our social locations
A Short History of Preaching and the Reformed Tradition
What is preaching? Why do we preach?

Questions for Reflection:

- What is the purpose of preaching?
- How do you feel about preaching? Frightened? Excited?
- In this technological age, is preaching still a valid activity?

WEEK TWO

September 20: Preparing to Preach

Read: Long, Introduction and Chapter 1.

Travis, Chapter 3, 4, 5.

Explore the websites textweek.com; lectionary.library.vanderbilt.edu

Lectures, Discussions, Sermons and Class Exercises:

- Experiencing the Good News/Listening to God and God's Creation
- Engaging and Choosing a Text
- Watch! Listen! Learn! Sermon: "But if Not.." by Martin Luther King Jr.
<http://www.youtube.com/watch?v=pOjpaIO2seY>

Questions for Reflection:

- To Use the Lectionary; or not to use the Lectionary?
- What is 'biblical preaching'?
- Share something useful or interesting you discovered while searching the preaching websites. ·
- how did Martin Luther King's sermon reflect the time and place in which it was preached, and the preacher's social location?

WEEK THREE

September 27: Preaching and the Biblical Text

Read: Long, Chapter 2 and 3
Travis, Chapter 6

Lectures, Discussions, Sermons and Class Exercises:

- The relationship between Bible and Sermon
- Long's Pattern of Exegesis for Preachers
- Practice: working through the exegetical process together

WEEK FOUR

October 4: Preparing a Sermon I: Form and Pattern

Read: Allen, *Patterns of Preaching*: Introduction and Patterns # 1,2,4,11,13,18,23,28,31,34.
Long, Chapter 5 and 6

Lectures, Discussions, Sermons and Class Exercises

- Sketching some Common Patterns
- Watch! Listen! Learn! Sermon:
- Preparing for Patterns of Preaching Assignment

Questions for Reflection:

- What is the role of imagination in preaching?
- Which pattern discussed in Allen's book do you find most appealing?

WEEK FIVE:

October 11: Preparing a Sermon II: Focus, Function, Unity

Read: Mulligan's article in Allen, *Patterns of Preaching*, 144-148.
Long: Chapter 4
Travis: Chapter 8

Lectures, Discussions, Sermons and Class Exercises:

- Focus and Function

- In class exercise: Practice creating form and function statements based on Deuteronomy 34:1-1
- The Funeral Homily
- Watch! Listen! Learn! Sermon:

Questions for Reflection:

- What do you think is the purpose of a funeral homily?

WEEK SIX

October 18: Preparing a Sermon III: Illustrations, Beginnings, Endings

Read Long: Chapters 7 and 8
Travis: Chapter 10

Lectures, Discussions, Sermons and Class Exercises:

- Crafting a sermon
- Introductions, Illustrations, Ending
- Watch! Listen! Learn! sermon by Fred Craddock
<http://www.youtube.com/watch?v=X20Sd8NKLsk>

Questions for Reflection:

- What illustrations are most effective?
- What makes a sermon memorable?
- What is the place of personal anecdotes in sermons?

Due: Patterns of Preaching Assignment

October 25: READING WEEK

WEEK SEVEN

November 1: The Art of Delivering a Sermon

Read: Fry Brown: Chapter 3 and 5
Travis: Chapter 11
Long: Chapter 9

Lectures, Discussions, Sermons and Class Exercises:

- 21st Century Preaching: Technology
- Effective Preaching: manuscript or no manuscript?
- Finding your voice
- Watch! Listen! Learn! Sermon:

Questions for Reflection:

- Share with the group your own experience of preaching and technology, or what you have witnessed from other preachers.
- What do you think are your own strengths/weaknesses when it comes to delivering a sermon?
- Describe someone who is a role model for you with regard to public speaking (a preacher or public figure)

Due: Exegetical Papers

WEEK EIGHT

November 8: Context: The Listeners

Read: Travis: Chapter 7

Lectures, Discussions, Sermons and Class Exercises:

- Watch! Listen! Learn! Sermon:
- What does it mean to preach in Canada in 2016? What is our shared context for preaching? What is unique to each location?
- Reading from this place: How do we hear scriptures and sermons based on our social locations?
- Exercise: Travis, pg 52

WEEK NINE

November 15: Funeral Homilies

WEEK TEN

November 22: Preaching, Theology and Evaluation

Read: Allen, *Preaching is Believing*, chapter 1 and 2
Travis: Chapter 12

Lectures, Discussions, Sermons and Class Exercises:

- Preaching as a Theological task
- Evaluating sermons
- Watch! Listen! Learn! Sermon:

Questions for Reflection:

- What theology was implicit/explicit in your funeral homily?
- Thinking back on the preaching you have heard through your life, how has it shaped your Christian identity?

WEEK ELEVEN

November 29: The Preaching Life

Read: Barbara Brown Taylor, *The Preaching Life*, Chapter 7
Long: Chapter 9

Lectures, Discussions, Sermons and Class Exercises:

- Ongoing Practices of Effective Preachers
- Watch! Listen! Learn! Sermon:

Questions for Reflection:

- Has your mind changed about any aspect of preaching?
- Name one preaching skill you would like to develop/improve in the future.
- What kind of preacher do you think you will be? Which preacher presented in class is most inspiring to you personally?

WEEK TWELVE

December 6: Class sermons

EXAM WEEK

December 13: class sermons

December 20

Self evaluations of sermons due by email

Peer evaluations of sermons due by email

COURSE POLICIES:

Policies for courses are contained in the *TST Basic Degree Handbook* and the *Knox College Student Handbook*. In particular note:

Late Assignments Policy: You must contact the instructor in advance if your assignment will be late. Otherwise, 4 points will automatically be deducted after midnight on Tuesday. If you have informed me in advance that your assignment will be late, you will lose two points if you hand it in by Friday at noon, and 2 more after Friday at noon (to a maximum of 4 points per week.)

Completion of Course work: all course work (including any late work) must be completed by dates as set out by the Instructor. Only in the case of illness (with a note from a doctor), bereavement or other unusual circumstances will an extension be considered and this must be authorized by the Faculty. An SDF request form must be submitted.

Style Guidelines for Papers: see *A Manual for Writers of Term Papers, Theses and Dissertations*, by Kate L. Turabian.

Attendance: Students are expected to see that in a professional program they must approach study as they would employment. To that end, it is a regulation of the Board of Governors of Knox College that a minimum of 80% attendance at lecture courses is required for credit: 100% attendance is required at seminar courses. Habitual lateness for class will be counted as absence.

Inclusive Language: Inclusive language is to be used in all class presentations and written assignments.

Plagiarism Policy: See TST Basic Degree Handbook

Consultation: Please do not hesitate to consult with the instructor about any questions you may have. E-mail is normally the most immediate form of contact.

GRADING SCHEME

The grading scheme for this course is outlined in the Basic Degree Handbook.

WORKING BIBLIOGRAPHY

Allen, Ronald J., ed., *Patterns of Preaching: A Sermon Sampler*. St. Louis: Chalice Press, 1998.

Allen, Ronald J., *Preaching: An Essential Guide*. Nashville: Abingdon Press, 2002.

Allen, Ronald J., and Williamson, Clark, 3 Volume Lectionary Commentary. Louisville: Westminster/John Knox Press:

Preaching the Gospels without Blaming the Jews (2004)

Preaching the Letters Without Dismissing the Law (2006)

Preaching the Old Testament (2007)

Childers, Jana. *Purposes of Preaching*. St. Louis: Chalice Press, 2004.

Childers, Jana. *Birth of the Sermon: Women Preachers on the Creative Process*. St. Louis: Chalice Press, 2001.

Childers, Jana. *Performing the Word: Preaching as Theatre*. Nashville: Abingdon Press, 1998.

Cooper, Burton Z. and John S. McClure. *Claiming Theology in the Pulpit*. Louisville: Westminster/John Knox Press, 2003.

Craddock, Fred. *Preaching*. Nashville: Abingdon Press, 1985.

Craddock, Fred. *The Cherry Log Sermons*. Louisville: Westminster John Knox Press, 2001.

Davis, Henry Grady. *Design for Preaching*. Philadelphia: Muhlenberg Press, 1958.

Farris, Stephen. *Preaching That Matters: The Bible and our Lives*. Louisville: Westminster/John Knox Press, 1998.

- Gordon, Dorcas and MacNaughton, Margaret, Eds. *Counting the Women: Sermons by Women*. Toronto: The Presbyterian Church in Canada, 1994.
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- Hughes, Robert G. and Robert Kysar. *Preaching Doctrine for the Twenty-First Century*. Minneapolis: Fortress Press, 1997.
- Lee, Jung Young. *Korean Preaching: An Interpretation*. Nashville: Abingdon Press, 1997.
- Lischer, Richard. *The End of Words: The Language of Reconciliation in a Culture of Violence*. Grand Rapids: Wm. B. Eerdmans, 2005
- Long, Thomas. *The Witness of Preaching*. Louisville: Westminster/John Knox Press, 1989.
- McClure, John and Nancy Ramsay. *Telling the Truth: Preaching About Sexual and Domestic Violence*. Cleveland: United Church Press, 1998.
- McClure, John. *Sermon Sequencing Workbook*. Louisville Presbyterian Seminary, 1997.
- McKenzie, Vashti Murphy. "Same No More." Printed in *Outstanding Black Sermons, Vol. 4*. Edited by Walter S. Thomas. Valley Forge: Judson Press, 2001.
- Mitchell, Henry H. *Black Preaching: Recovery of an Art*. Nashville: Abingdon Press, 1990.
- Rice, Charles L. *The Embodied Word: Preaching as Art and Liturgy*. Minneapolis: Fortress Press, 1991.
- Taylor, Barbara Brown. *The Preaching Life*. Boston: Cowley Publications, 1993.
- Taylor, Barbara Brown. *The Luminous Web: Essays on Science and Religion*. Boston: Cowley Publications, 2000.
- Taylor, Barbara Brown. *The Seeds of Heaven: Sermons on the Gospel of Matthew*. Louisville: John Knox Press, 2004.
- Turner, Michael A. and Malaembri, William F. III eds., *A Peculiar Prophet: William H. Willimon and the Art of Preaching*. Nashville: Abingdon Press, 2004.
- Van Seters, Art. *Preaching as a Social Act: Theology and Practice*. Nashville: Abingdon Press, 1988.

Wilson, Paul. *God Sense: Reading the Bible for Preaching*. Nashville: Abingdon Press, 2001.

Audio-Visual Resources: Walter Allum Sermon Collection in the Ewart Centre for Lay Education: McKay Resource Centre, Knox College.

Useful Websites

www.textweek.com

www.workingpreacher.org

<http://cep.calvinseminary.edu/thisWeek/podcasts.php>

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