

### COURSE DESCRIPTION

The course offers biblical, historical, theological and pastoral foundations to help worship leaders to reflect on, design, and lead worship in Presbyterian/Reformed settings.

### COURSE OBJECTIVES

1. To encourage students to be theologically reflective about worship. [CM]
2. To familiarize students with Presbyterian worship's history, ethos, practices, and resources [RH and CC]
3. To help students delight in, design, and lead congregational worship. [PSF and CM]
4. To help students evaluate challenges to worship in relation to music, evangelism, and mission. [CC]

### COURSE REQUIREMENTS

Students will read the required texts listed below, available on Blackboard, as they participate in interrupted lecture/class discussions. Students also need *The Book of Common Worship*, Presbyterian Church in Canada, 1991, available from the PCC National Office. Additional worship resources will be given out in class.

### COURSE ASSIGNMENTS

1. **REFLECTION PAPER** [1000 Words] Attend, and then write a theological/experiential critique of a *non-Presbyterian, regular* worship service, using material from the Worship Course to do so. **Due Oct 9**
2. **WORSHIP DESIGN AND COMMENTARY.** You will design a **regular, Sunday morning service that includes the Lord's Supper.**
  - a. Begin by briefly **describing the congregation**, real or imaginary, its size, space, and make-up.
  - b. **Provide a bulletin** for the service – enough to reveal the liturgical shape of the service, and its date.
  - c. Provide **written texts in English of: call to worship, prayers, hymns/songs/anthems and scriptures**
  - d. Provide a **brief summary of the sermon**-enough to see how it fits into the Service
  - e. Provide the **full liturgical wording for the sacrament**
  - f. Comment **on each worship element** to justify its inclusion, purpose and placement.
  - g. Conclude with a **summary which states what you want this service to accomplish** and why you believe what you have designed will do that. **Due Nov 13**
3. **A FINAL EXAM.** This will be a take home exam given out on the last day of class that must be returned by e-mail to the Instructor's e-mail address. **Due Dec 14**

### COURSE EVALUATION

1. Class participation and prayers	7%	2. Reflection Paper	20%
3. Worship Design and Commentary	35%	4. Final Examination	38%

## COURSE OUTLINE

- CLASS 1**     **WORSHIP: THEOLOGICAL PRINCIPLES.** *Worship, Community and the Triune God of Grace*, pages 13-23, by James B. Torrance; *Beyond the Worship Wars*, chapter 1, by Thomas G. Long; *The Trivialization of God*, pages 103-116, by Donald W. McCullough
- CLASS 2**     **WORSHIP: BIBLICAL ROOTS.** Ralph Martin: *Worship in the Early Church*, pages 9-27
- CLASS 3**     **WORSHIP: HISTORICAL PATTERNS.** *Reformed Worship*, by Rice and Huffstutler, pages 14-37. 'Presbyterianism' in *Presbyterian, Methodist and Congregationalist Worship in Canada Prior to 1925*, by Thomas Harding
- CLASS 4**     **LITURGICAL LEADERSHIP:** *Worship is a Verb*, by Robert E. Webber, pages 43-61; 'The Art of the Chef or Conducting the Symphony', chapter 16 in *A Royal "Waste" of Time*, by Marva Dawn
- CLASS 5**     **LITURGICAL LEADERSHIP:** 'The Christian Year in Practice', in *The New Handbook of the Christian Year*, chapter 4 by Hickman, Saliers, Stookey, and White; *Directory for Worship*, <http://www.rca.org/resources/directory-worship>
- CLASS 6**     **BAPTISM:** *Preaching and Leading Worship*, chapter 4, by William Willimon; *Baptism: It's Purpose, Practice and Power*, by Michael Green, 1987, pages 48-57; Ervine Notes on *The Promise of Baptism*, by James Brownson.
- CLASS 7**     **HOLY COMMUNION.** 'A Theology of the Lord's Supper from the Perspective of the Reformed Tradition', by Robert Shelton, in *Major Themes in the Reformed Tradition*, ed. Donald McKim; 'The Heart of Holy Communion', by Daniel Meeter, in *Reformed Worship* #22 <http://www.reformedworship.org/article/december-1991/heart-holy-communion>
- CLASS 8**     **THE PUBLIC MINISTRY OF PRAYER:** *The Struggle of Prayer* by Donald Bloesch, pages 26-44; 'On Praying in Public', by Stephen Farris. [This piece is used with the permission of its author]. 'Priestly Prayers', by William Vander Beek in *Reformed Worship* #11,
- CLASS 9**     **MUSIC IN WORSHIP:** 'The Theology and Place of Music in Worship', published at <http://rca.org/resources/theology-and-place-music-worship>; *And now let's move into a time of nonsense...* by Nick Page, pages 38-49
- CLASS 10**    **WORSHIP AS PASTORAL CARE: THE FUNERAL.** *Accompany Them with Singing-The Christian Funeral*, Thomas G. Long, chapter 3, pages 37-56; 'The Funeral: Time of Hope and Comfort', by James A. Thomson.
- CLASS 11**    **WORSHIP AS PASTORAL CARE: TRANSITIONS.** 'One Lord, Four questions, and Three Stories', by Roger Van Harn, in *Reformed Worship* #15 <http://www.Reformedworship.org/article/march-1990/One-lord-four-questions-and-three-stories>
- CLASS 12**    **WORSHIP AND CONTEMPORARY CHALLENGES**

**COURSE POLICIES:** Policies for courses are contained in the *TST Basic Degree Handbook* and the *Knox College Student Handbook*. In particular, note:

**Late Assignments Policy:** 4 points deducted per week.

**Completion of Course work:** all course work (including any late work) must be completed by dates as set out by the Instructor. Only in the case of illness (with a note from a doctor), bereavement or other unusual circumstances will an extension be considered and this must be authorized by the Faculty. An SDF request form must be submitted.

**Style Guidelines for Papers:** see *A Manual for Writers of Term Papers, Theses and Dissertations*, by Kate L. Turabian.

**Attendance:** Students are expected to see that in a professional program they must approach study as they would employment. To that end, it is a regulation of the Board of Governors of Knox College that a minimum of 80% attendance at lecture courses is required for credit: 100% attendance is required at seminar courses. Habitual lateness for class will be counted as absence.

**Inclusive Language:** Inclusive language is to be used in all class presentations and written assignments.

**Email assignments:** Papers and assignments are not accepted by email, except by prior permission of the professor.

**Plagiarism Policy:** See TST Basic Degree Handbook

**Consultation:** Please do not hesitate to consult with the instructor about any questions you may have. E-mail is normally the most immediate form of contact.