



TXH2010H – L9101
 History of Christianity II (843-1648)
 Knox College / University of St
 Michael's College
 Toronto School of
 Theology
 Winter 2022

Instructors

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Course Identification

Course Number: TXH2010H
 Course Name: History of Christianity II (843-1648)
 Course Location: **(REMOTE) - FINAL DECISION**
NOT YET MADE
 Class Times: **Thursday 9:00 – 11:00**
 Prerequisites: History of Christianity I (0-843); Global Christian History; or, an equivalent survey course.

Course Description

This course will study the period from 843 to 1648, with a primary focus on developments in Western European Christianity. Specific topics will include monasticism, theological developments, growth of the papacy, attempts at reformation, crusades, divisions within the church, mission, and other topics which can be seen in the curriculum.

Course Resources

Required Course Texts/Bibliography

F. Donald Logan, *A History of the Church in the Middle Ages*, Routledge, 2002.
 Carlos M.N. Eire, *Reformations: The Early Modern World, 1450-1650*. Yale UP, 2016.

Resources: The UofT Library website has excellent links to help you, including help on writing essays, referencing, and how not to plagiarize.

Course Website(s)

- Quercus: <https://q.utoronto.ca/>
- This course uses Quercus for its course website. To access it, go to the UofT Quercus login page at <https://q.utoronto.ca/> and login using your UTORid and password. Once you have logged in to Quercus using your UTORid and password, look for the **My Courses** module, where you'll find the link to the website for all your Quercus-based courses. (Your course registration with ACORN gives you access to the course website in Quercus.) Information for students about using Quercus can be found at: <https://community.can-vaslms.com/docs/DOC-10701>. Students who have trouble accessing Quercus should ask Kaitlyn Lubniewski kaitlin.lubniewski@utoronto.ca for further help.]

LEARNING OBJECTIVES*Background expectations:*

To succeed in this course students will need a background knowledge in history and historical method. An introductory course in the history of Christianity (for example Global Christian history or History of Christianity I) is a requirement. Students specifically will already

- be able to distinguish between primary and secondary sources (and define both terms)
- be able to define the term “bias” and how this concept is crucial in understanding history
- be able to construct a historical argument at least at an introductory level

In successfully completing this course a student will be able to:

1. *Demonstrate* knowledge of the topics covered by the course, especially spiritual practices in the different historical periods and the general concept of ecclesial reform.
2. *Identify* and *describe* the key human actors and movements shaping the era
3. *Identify* and *demonstrate* knowledge of the methods used in historical study:
4. Effectively *construct* an historical argument using primary and secondary sources
5. *Communicate* clearly in both oral and written forms, using good organizational formats and proper research formats

COURSE REQUIREMENTS AND EVALUATIVE CRITERIA

Assignment and Evaluation Criteria	Evaluating
<p><i>Analysis of a primary source: (25%) (submitted electronically)</i> Assignment: Students will analyze two primary sources and write a short (1500 word max. for each) response to questions related to the source. (These will be distributed on Quercus.)</p> <p>Options for first primary source assignment (due week 5) (10%): Bernard of Clairvaux, <i>On Loving God The Golden Legend</i> (selections) Bonaventure, <i>Breviloquium</i>, prologue</p> <p>Options for second primary source assignment (due week 8) (15%): Martin Luther, <i>On the Freedom of the Christian</i></p> <p>Evaluative criteria: ability to analyze the primary source; ability to identify historical issues; clear written communication.</p> <p><u>Late policy:</u> 4 points deducted per week late (2 off by Thursday, 2 more by Monday) No assignments will be graded after February 28</p>	

Assignment and Evaluation Criteria	Evaluating Outcome
<p><u>Essay plan</u>: due February 28 – 10% <i>(submitted</i></p> <p>Students will hand in a brief paper outlining a) the topic they've chosen; b) the literature which exists on the topic, with a comment on the themes arguments etc. in that literature and the state of the research into the topic; c) a suggestion of the research strategy and primary sources (one or more) they intend to use; d) an initial suggestion of the argument they anticipate making and e) an initial bibliography. (approx. 4- 5 pages) <i>Note: Approximately 5 books and 5 articles should be used in the research essay. Students should also identify at least one primary source to use in their research essay.</i></p> <p>Evaluative criteria: the survey will be graded based upon its accurate assessment of the literature, the existence of an appropriate research strategy, the existence of an initial argument, strength of the bibliography, and writing style.</p> <p><u>Late policy</u>: 4 points deducted per week late (2 off by Thursday, 2 more by Monday). No assignments will be graded after March 21.</p>	#3,5
<p>Research Essay: due March 28– 30% <i>(submitted both in hard copy and electronically)</i></p> <p>The research essay needs to use the bibliography (as noted above) include appropriate primary sources relevant to the topic and deal with a historical issue from the period. The essay should be maximum 15 pages (3750 words) and needs to have a thesis statement which is effectively argued throughout the essay.</p> <p><u>Late policy</u>: 4 points deducted per week late (2 off by Thursday, 2 more by Monday)</p> <p>Evaluative criteria: effectively construct an historical argument using secondary sources and primary sources; select evidence which supports the argument; clear writing and communication.</p>	#3,4,5

Assignment and Evaluation Criteria	Evaluating
<p><i>Take home final: due on April 10, 9:00 pm – 35% (submitted both in hard copy and electronically)</i></p> <p><u>Late policy:</u> As this is due in examination week - 1% deducted per day late.</p> <p>Students will choose <u>one (1)</u> of the following questions and write an essay exploring the question.</p> <p>1. Discuss the changes in the church in the period between 843 and 1648. Students need to include discussions on changes in piety (understanding of the saints, worship, other forms of piety); changes in the role of monasteries and the papacy; developments in mission; and, other topics which may be appropriate. What do you consider to be the most significant change in this period?</p> <p>Or</p> <p>2. Monasticism was central to the Christian church throughout our period. Discuss how monasticism changed between 843 and 1648. Specifically, comment on: its role in the crusades; its role in missions; and, its role through new orders (mendicants such as the Dominicans and Franciscans) in education and in disputation with heretics and others. Your question also needs to look at the impact of the Reformation on monasticism. Did the Reformation extend or destroy monasticism?</p> <p>The take home exam will be in essay form and will be 2000 words(max.) or approx. 8 pages.</p> <p>Any work that fails to meet the above criteria in the individual assignments will receive a failing grade.</p>	<p>#1,2</p>

Any work that fails to meet the above criteria in the individual assignments will receive a failing grade.

Grading System

1000, 2000 and 3000 level courses use the following numerical grading scale (see section 11.2 of the BD Handbook):

90-100 (A+)	Exceptional
85-89 (A)	Outstanding
80-84 (A-)	Excellent
77-79 (B+)	Very Good
73-76 (B)	Good
70-72 (B-)	Acceptable
0-69 (FZ)	Failure

Please see the appropriate handbook for more details about the grading scale and non-numerical grades (e.g. SDF, INC, etc).

Late Penalties: See individual assignments.

Late work: Basic Degree students are expected to hand in assignments by the date given in the course outline. [The instructor should stipulate the penalty for late work.] The absolute deadline for the course is the examination day scheduled for the course or the last day of exam week for the semester in which the course is taught, whichever is sooner.

This penalty is not applied to students with documented medical or compassionate difficulties or exceptional reasons (e.g., a death in the family or a serious illness); students facing such difficulties are kindly requested to consult with their faculty adviser or basic degree director, who should make a recommendation on the matter to the instructor and request an SDF. The absolute deadline for obtaining an SDF for the course is the examination day scheduled for the course or the last day of examination week, whichever is sooner. An SDF must be requested from the registrar's office in the student's college of registration no later than the last day of exam week in which the course is taken. The SDF, when approved, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. If a student has not completed work but has not been granted an SDF, a final mark will be submitted calculating a zero for work not submitted.

Course grades. Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor's college before being posted. Course grades may be adjusted where they do not comply with University grading policy (<http://www.governingcouncil.utoronto.ca/policies/grading.htm>) or college grading policy.

Policies

Accessibility. Students with a disability or health consideration are entitled to accommodation. Students must register at the University of Toronto's Accessibility Services offices; information is available at <http://www.accessibility.utoronto.ca/>. The sooner a student seeks accommodation, the quicker we can assist.

Plagiarism. Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to his or her head of college or delegate according to the TST *Basic Degree Handbook* (linked from <http://www.tst.edu/content/handbooks>) and the University of Toronto *Code of Behaviour on Academic Matters* <http://www.governingcouncil.utoronto.ca/AssetFaculty.aspx?did=4871>. A student who plagiarizes in this course. Students will be assumed to have read the document “Avoidance of plagiarism in theological writing” published by the Graham Library of Trinity and Wycliffe Colleges (http://www.trinity.utoronto.ca/Library_Archives/Theological_Resources/Tools/Guides/plag.htm).

Other academic offences. TST students come under the jurisdiction of the University of Toronto *Code of Behaviour on Academic Matters* <http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>).

Back-up copies. Please make back-up copies of essays before handing them in.

Obligation to check email. At times, the course instructors may decide to send out important course information by email. To that end, all students are required to have a valid utoronto email address. Students must have set up a utoronto email address which is entered in the ROSI system. Information is available at www.utorid.utoronto.ca. The course instructors will not be able to help you with this. 416-978-HELP and the Help Desk at the Information Commons can answer questions you may have about your UTORid and password. *Students should check utoronto email regularly* for messages about the course. **Forwarding** your utoronto.ca email to a Hotmail, Gmail, Yahoo or other type of email account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail or Yahoo accounts are filtered as junk mail, which means that emails from your course instructor may end up in your spam or junk mail folder.

Email communication with the course instructor. The instructors aim to respond to email communications from students in a timely manner. *All email communications from students should be sent from a utoronto email address.* Email communications from other email addresses are not secure, and also the instructors cannot readily identify them as being legitimate emails from students. The instructors are not obliged to respond to email from non-utoronto addresses. The instructors will seek to respond to any email in a timely fashion during the work week (Monday through Friday). Emails sent on the weekend will be replied to during the next workweek.

Style Guidelines for Papers: All papers in this class need to be written using effective English. Any sources used apart from the reading itself need to be referenced using the humanities format. The Chicago Manual of Style is available online <http://www.chicagomanualofstyle.org/myaccess.library.utoronto.ca/16/contents.html>

Cell Phones: Cell phones can be disruptive to the classroom experience. Students, therefore, should turn off or set their phones to silent and refrain from using them while in class. (This includes texting.) Cell phone use is permitted only for medical professionals who are on call and for students who need to be in constant contact with ill family members or minors. Students who meet either of these requirements should inform the professor prior to class.

Use of Technology. Laptops and other computing devices may be used in the classroom for note taking purposes only. The use of the internet is not permitted while class is in session unless it is part of a specific class activity. Students wishing to text message, search for images, fact check etc. should do so during the break or outside of class. Much of the learning that goes on in the classroom is founded upon mutual disclosure that takes place between the instructor and the student and between students. Parties outside of that learning community have not committed themselves to this relationship of trust. For this and other reasons, permission to record lectures in audio format is granted for use by registered students only. Video recording is not permitted without the written permission of the instructor. Recordings and notes of class lectures may not be electronically reproduced, posted or distributed without the written permission of the instructor.

Consultation: Please do not hesitate to consult with either instructors about any questions you may have.

Class Schedule

Week 1 Approaching the watershed, Europe in the Ninth and Tenth Centuries

Reading: Logan, chs. 5-6

Week 2 The Eleventh- Century Reforms as a Watershed of European Church History

Reading: Logan, ch. 7

Week 3 The Twelfth Century

Reading: Logan, ch. 8

Week 4 The Thirteenth Century

Reading: Logan, chs. 10-12

Week 5 On the Way to Avignon

Reading: Logan, chs. 13-15.

Week 6 The Great Schism and its Aftermath

Reading: Logan, chs. 16-17

Reading week

Week 7 Early voices: Erasmus, Luther and Zwingli

Reading: Eire, ch. 3; Pt II prelude, chs. 7-8

Week 8 Gaining momentum: Luther, Calvin and opposition

Reading: Eire, chs. 10-12

Week 9 England, Scotland and Ireland

Reading: Eire, ch. 13

Week 10 Continuity and Change within Catholicism: The Road to Trent

Reading: Eire, Pt III, Prelude; chs. 14,16

Week 11 Thought and Practice

Reading: Eire, ch. 22

Week 12 The “Wars of Religion”

Reading: Eire, ch. 20