

**Course Syllabus** 

# KNB 2362HF – You, Your Congregation, & the End of the World: Reclaiming Biblical Apocalyptic for the Church

Knox College, Toronto School of Theology, Winter 2020

# For an online description of this course, click <u>here</u>.

# Instructor Information

Instructor:	Dr. Brian P. Irwin, Associate Professor of Old Testament/Hebrew Scripture		
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# **Course Identification**

Course Number:	KNB2362HF
Course Format:	In-class
Course Name:	You, Your Congregation, & the End of the World: Reclaiming Biblical Apocalyptic for the Church
Course Location:	Knox College, 23 King's College Circle, Room 3
Class Times:	Class: Tuesdays, 11:00 am–1:00 pm
Prerequisites:	None

# A. Course Description and Student Learning Goals

This course will examine popular understandings of end time events and the dispensationalist interpretation that underlies them. It will also provide an overview of biblical apocalyptic texts such as Daniel, Ezekiel, and Revelation to provide an understanding of what they meant in their original context, how they have been received since, and how they might be applied to the life of the church today.

The Learning Goals listed below relate to the following areas:

- a) Understanding of Area Content (UAC)
- b) General Academic Skills (GAS)
- c) Ministerial and Public Leadership (MPL)
- d) Personal and Spiritual Formation (**PSF**)

Upon successfully completing this course, the student will:

- have a basic understanding of the dispensationalist movement and the way in which it interprets biblical apocalyptic literature (UAC, PSF)
- have a thorough knowledge of the content and message of the books of Daniel, Ezekiel, and Revelation as well as the historical background necessary for understanding each book (UAC)
- be able to exercise the exegetical skills necessary for interpreting biblical apocalyptic effectively and faithfully for today (MPL)
- be able to demonstrate the research and writing skills necessary for graduate-level Old Testament study (GAS)

## **B.** Course Resources

#### **Required Texts**

Required texts are available at University of Toronto Bookstore online (<u>https://uoftbookstore.com/textbooks/</u>) or at the St. George campus location.

- A modern translation of the Bible (e.g. NRSV, RSV, TNIV, NIV, NJPS, NET, or NASB). The NET Bible offers extensive textual notes and is available for use online or as a free download from <u>www.bible.org</u>. The NJPS (Tanakh) is a translation of the Hebrew Bible by the best in Jewish Biblical scholarship. As such, it provides a helpful complement to any of the standard Christian translations.
- Cook, Stephen L. *The Apocalyptic Literature*. Nashville, TN: Abingdon, 2003.
- Lindsey, Hal, and C.C. Carlson. *The Late Great Planet Earth*. Grand Rapids, MI: Zondervan, 1973.
- LaHaye, Tim, and Jerry B. Jenkins. *Left Behind: A Novel of the Earth's Last Days*, Left Behind. Wheaton, IL: Tyndale House, 1989.

#### **Recommended Texts**

• Badke, William. *Beyond the Answer Sheet: Academic Success for International Students*. Lincoln, NE: iUniverse, 2003.

This valuable work explains how the approach to education in North America differs from that common in many other countries. Includes helpful advice on academic expectations, studying, research, writing, avoiding plagiarism, and dealing with professors. This work is highly recommended for all ESL and International students.

• Collins, Billie Jean, Bob Buller, and John F. Kutsko, eds. *The SBL Handbook of Style: For Biblical Studies and Related Disciplines*. 2nd ed. Atlanta, GA: SBL Press, 2014.

An academic style guide based generally on Turabian and used by the *Journal of Biblical Literature*. Includes extensive lists of abbreviations related to biblical studies. A recommended purchase for those who plan to continue to do advanced work in biblical studies.

• Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*. Chicago Guides to Writing, Editing, and Publishing, ed. John Grossman and Alice Bennett. 9th ed. Chicago, IL; London: University of Chicago Press, 2018.

This paperback volume has much in common with the larger *Chicago Manual of Style*, which may be consulted for items that Turabian omits. A recommended purchase for students entering a degree programme.

#### **Course Website**

This course uses the University of Toronto's online learning platform Quercus for its course website. To log into your Quercus course, go to https://q.utoronto.ca and log in using your UTORid. For help with Quercus, visit: <a href="https://q.utoronto.ca/courses/46670/pages/support">https://q.utoronto.ca/courses/46670/pages/support</a>.

## C. Evaluation

The class consists of one two-hour lecture per week. Grading follows the TST grade scale found below in, "G. Toronto School of Theology Grading Scale and Standards."

The final grade for this course will be based on evaluation in the following areas:

• **Prophecy Preacher Review (3–5 pages)(20%).** View the designated episode of a dispensationalist teacher/preacher and carefully note the scripture passages used. Examine the original literary and historical context of at least three passages and discuss whether the teacher/preacher uses and applies them appropriately or inappropriately. A link to the video will be provided on Quercus. Evaluation will be based on written clarity, degree of insight, and ability to follow assignment instructions. Due session 4.

- Inductive Study (10–12 pages)(35%). Students shall complete a study of the book of Revelation that focuses on structure, theme, and meaning in the book. Evaluation will be based on written clarity, degree of insight, literary awareness and understanding of the text, and ability to follow assignment instructions. A completed Assignment Checklist (see Syllabus Supplement) must accompany your final paper. *Your paper must be submitted both in paper and electronic form.* Due session 7. *This study revolves around your direct interaction with the text. Students are therefore required to avoid consulting secondary literature in the preparation of this assignment. If you have questions as to what is allowed, please consult the instructor. This assignment must be submitted to Turnitin.com.* Details to follow in class.
- Final Paper (12–15 pages)(35%). Choose one of the following assignments.
  - 1) Focusing on a specific passage *chosen in consultation with the instructor,* discuss how the Book of Revelation appropriates material from the Old Testament and the ancient world. How does the author of Revelation use this material and to what end? How would the final result have been received by the original audience of Revelation?
  - 2) Examine biblical evidence for and against the Rapture and discuss the ramifications of each for the work of the church in the world.
  - 3) Beginning with your own exegesis, examine Jesus' message in Matt 24:36–51, discuss its meaning, and suggest options for preaching and teaching.
  - 4) Choose one interpreter each from the periods of, 1) the early church or medieval eras, 2) the period of the reformation, and 3) the period from 1800 to 1946 and examine their understanding of the identity of the Antichrist. How has the context of selected interpreters affected how they have understood this figure?

Evaluation will be based on written clarity, degree of insight, literary awareness and understanding of the text, effective use of secondary sources, and ability to follow assignment instructions. A completed Assignment Checklist (see Syllabus Supplement) must accompany your final paper. *Your paper must be submitted both in paper and electronic form.* Due session 12. This assignment must be submitted to Turnitin.com. Details to follow in class.

• **Reading and Participation (10%).** Students shall be required to submit a statement via email indicating what portion of the required readings they have completed. E.g., "I, STUDENT NAME, attest that I have completed XX% of the required course readings." This element will also take into account factors such as attendance and participation in class discussions. Due session 12.

Late work (BD). Basic Degree students are expected to hand in assignments by the date given in the course outline. The penalty for late work is 4% deducted per week late (2% off per half week). This penalty is not applied to students with medical or compassionate difficulties; students facing such difficulties are kindly requested to consult with their faculty advisor or basic degree director, who should make a recommendation on the matter to the instructor. The absolute deadline for the course is the examination day scheduled for the course. Students who for exceptional reasons (e.g., a death in the family or a serious illness) are unable to complete work by this date may request an extension (SDF = "standing deferred") beyond the term. An SDF must be requested from the registrar's office in the student's college of registration no later than the last day of classes in which the course is taken. The SDF, when approved, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. If a student has not completed work but has not been granted an SDF, a final mark will be submitted calculating a zero for work not submitted.

**Course grades.** Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor's college before being posted. Course grades may be adjusted where they do not comply with University grading policy (http://www.governingcouncil.utoronto.ca/policies/grading.htm) or college grading policy.

**Use of Turnitin.com.** Where specified in the syllabus, students will be required to submit their course essays or other major written assignments to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site. Students who have *principled objections* to the use of this service should see the course instructor during the *first two weeks of the* 

*course* to arrange an alternative. Typically, this will involve submitting drafts of the assignment at regular intervals throughout the semester. If one is using the Turnitin service, then during the first week of the course, students should look at the "Set Up" and "Originality Check" instructions found at the following link: www.turnitin.com/en\_us/training/student-training, and follow the instructions to create a user profile. The course ID and password will be distributed to students via Quercus during the first week of the course.

## D. Course Policies and Information

Policies for courses are contained in the TST Basic Degree Handbook and the Knox Student Handbook. See further, the Syllabus Supplement available from the class Quercus page. In particular, please note the following:

Accessibility. Students with a disability or health consideration, whether temporary or permanent, are entitled to accommodation. Students in conjoint degree programs must register at the University of Toronto's Accessibility Services offices; information is available at http://www.accessibility.utoronto.ca/. The sooner a student seeks accommodation, the quicker we can assist.

**Plagiarism Policy:** Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to the Knox Director of Academic Programmes. For details, see the TST Basic Degree Handbook and the Graduate program Handbooks (linked from

http://www.tst.edu/academic/resources-forms/handbooks) and the University of Toronto Code of Behaviour on Academic Matters

(http://www.adfg.utoronto.ca/Assets/ADFG+Digital+Assets/Code+of+Behaviour+on+Academic+Matters+\$! 5bAugust+18\$!2c+1995\$!5d+Updated+July+1\$!2c+2016.pdf). A student who plagiarizes in this course will be assumed to have read the document "Avoidance of plagiarism in theological writing" published by the Graham Library of Trinity and Wycliffe Colleges

http://www.trinity.utoronto.ca/Library\_Archives/Theological\_Resources/Tools/Guides/plag.htm.

**Other academic offences.** TST students come under the jurisdiction of the University of Toronto Code of Behaviour on Academic Matters http://www.governingcouncil.utoronto.ca/policies/behaveac.htm.

Back-up copies. Please make back-up copies of essays before handing them in.

**Obligation to check email.** At times, the course instructor may decide to send out important course information by email. To that end, all students in conjoint programs are required to have a valid utoronto email address. Students must have set up their utoronto email address which is entered in the ACORN system. Information is available at http://www.utorid.utoronto.ca/. The course instructor will not be able to help you with this. For help with your UTORid and password or other technological issues the following options are available: email help.desk@utoronto.ca; phone 416-978-HELP; or visit the Help Desk at the Information Commons at Robarts Library.

Students should check utoronto email regularly for messages about the course. Forwarding your utoronto.ca email to a Hotmail, Gmail, Yahoo or other type of email account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail or Yahoo accounts are filtered as junk mail, which means that emails from your course instructor may end up in your spam or junk mail folder. Students in non-conjoint programs should contact the Registrar of their college of registration.

**Email communication with the course instructor.** The instructor aims to respond to email communications from students in a timely manner. All email communications from students in conjoint programs should be sent from a utoronto email address. Email communications from other email addresses are not secure, and also the

instructor cannot readily identify them as being legitimate emails from students. The instructor is not obliged to respond to email from non-utoronto addresses for students in conjoint programs. Students in non-conjoint programs should only use the email address they have provided to their college of registration.

#### Attendance: 80% attendance at a lecture course is required for credit.

Style Guidelines for Papers: see Knox "Style Manual" booklet and A Manual for Writers of Term Papers, Theses and Dissertations, by Kate L. Turabian.

**Use of Turnitin.com.** Where specified in the syllabus, students will be required to submit their course essays or other major written assignments to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site. Students who have principled objections to the use of this service should see the course instructor during the first two weeks of the course to arrange an alternative. Typically, this will involve submitting drafts of the assignment at regular intervals throughout the semester. If one is using the Turnitin service, then during the first week of the course, students should look at the "Set Up" and "Originality Check" instructions found at the following link: www.turnitin.com/en\_us/training/student-training, and follow the instructions to create a user profile. The course ID and password will be distributed to students via Quercus during the first week of the course.

**Use of Technology in Class**. Laptops and other computing devices may be used in the classroom for notetaking purposes only. The use of the internet is not permitted while class is in session unless it is part of a specific class activity. Students wishing to text message, search for images, fact check etc. should do so during the break or outside of class.

Much of the learning that goes on in the classroom is founded upon mutual disclosure that takes place between the instructor and the student and between students. Parties outside of that learning community have not committed themselves to this relationship of trust. For this and other reasons, permission to record lectures in audio format is granted for use by registered students only. Video recording is not permitted without the written permission of the instructor. *Recordings and notes of class lectures may not be electronically reproduced, posted, or distributed without the written permission of the instructor.* 

# E. Weekly Schedule of Classes, Readings & Assignments

Session 1	Jan. 7	Course Introduction $\mathscr{A}$ A Short History of Failed End Times Speculation			
Session 2	Jan. 14	Who's Who in American TV Prophecy ≁ Left Behind: A Popular View of the Last Days			
	$\square$	Syllabus and Syllabus Supplement			
		The Late Great Planet Earth (complete by session 4)			
		Left Behind (read at your own pace; complete by session 12)			
Session 3	DISPENSATIONALISM: BELIEF & BEHAVIOUR, PART 1				
Session 4	Jan. 28	DISPENSATIONALISM: BELIEF & BEHAVIOUR, PART 2			
	A ST	Prophecy Preacher Review due			
		Cook, <i>The Apocalyptic Literature</i> , chapter 1			

Session 5	Feb. 4	INTRODUCTION TO BIBLICAL APOCALYPTIC
	$\square$	Cook, The Apocalyptic Literature, chapter 2
Session 6	Feb. 11	Ezekiel, Part 1
		Ezekiel 1–10, 36–48 Cook, <i>The Apocalyptic Literature</i> , chapter 3
	Feb. 18	BASIC DEGREE READING WEEK ≁ NO CLASS MEETING
Session 7	Feb. 25	Ezekiel, Part 2
	15	Revelation Inductive Study due
		Cook, The Apocalyptic Literature, chapter 5
Session 8	Mar. 3	Daniel, Part 1
		Daniel 1–12
		Cook, <i>The Apocalyptic Literature</i> , chapter 6
Session 9	Mar. 10	Daniel, Part 2
	$\square$	Cook, <i>The Apocalyptic Literature</i> , chapter 7
Session 10	Mar. 17	Revelation, Part 1
		Revelation 1–22
		Cook, <i>The Apocalyptic Literature</i> , chapter 8 Additional Resources
		DeSilva, David A. <i>Unholy Allegiances: Heeding Revelation's Warning</i> . Peabody, MA: Hendrickson, 2013.
		Keener, Craig S. <i>Revelation</i> . The NIV Application Commentary, Edited by Terry Muck. Grand Rapids, MI: Zondervan, 2000.
Session 11	Mar. 24	Revelation, Part 2
		Cook, The Apocalyptic Literature, chapter 9
Session 12	Mar. 31	Revelation, Part 3 $ ot\approx$ Interpreting & Applying Apocalyptic for Today
		Final Paper and Readings Completed List due

#### F. Select Bibliography

Abu-Akel, Fahed. "The Danger of Christian Zionism in the US." Journal for Preachers 29, no. 1 (2005): 41-43.

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- Beale, G. K. *The Use of Daniel in Jewish Apocalyptic Literature and in the Revelation of St. John*. Lanham, MD; New York, NY; London: University Press of America, 1984.
- Brettler, Marc Z. How to Read the Bible. Philadelphia, PA: Jewish Publication Society, 2005.
- Charlesworth, James H. *The Old Testament Pseudepigrapha*. 2 vols. Vol. 1: Apocalyptic Literature and Testaments. Garden City, NY: Doubleday, 1983.
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- Collins, John J. *The Apocalyptic Imagination: An Introduction to Jewish Apocalyptic Literature*. 2nd ed. Grand Rapids, MI: Eerdmans, 1998.
- Cook, Stephen L. The Apocalyptic Literature. Nashville, TN: Abingdon, 2003
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- Davies, Philip R. "Eschatology in the Book of Daniel." Journal for the Study of the Old Testament 17 (1980): 33–53.
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- Hultberg, Alan, ed. *Three Views on the Rapture: Pretribulation, Prewrath, or Posttribulation.* 2nd ed. Grand Rapids, MI: Zondervan, 2010.
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Jastrow, M. "Notes on Meshech and Tubal." American Journal of Semitic Languages and Literatures 13 (1896): 217.

Jeffrey, Grant R. Russia's Secret Agenda. Toronto, ON: Frontier Research.

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# G. Toronto School of Theology Grading Scale and Standards

The following chart presents the standard used for assessment in this course. It is included in the interests of transparency and to assist students in self-appraisal. If you wish to discuss an assignment to be submitted or a grade that has been received, please feel free to make an appointment with the instructor.

Letter Grade	Numerical Value	GPA	Grasp of Subject Matter	Explanation			
A Range: Excellent: Student shows original thinking, analytic and synthetic ability, critical evaluations, broad knowledge base.							
A+	90-100	4.0	Profound and creative	Strong evidence of original thought, of analytic and synthetic ability; sound and penetrating critical evaluations which identify assumptions of those they study as well as their own; mastery of an extensive knowledge base.			
А	85-89	4.0	Outstanding				
A-	80-84	3.7	Excellent	Clear evidence of original thinking, of analytic and synthetic ability; sound critical evaluations; broad knowledge base.			
B Rai	B Range: Good: Student shows critical capacity and analytic ability, understanding of relevant issues, familiarity with the literature.						
B+	77-79	3.3	Very Good	Good critical capacity and analytic ability; reasonable			
В	73-76	3.0	Good	understanding of relevant issues; good familiarity with the literature.			
В-	70-72	2.7	Satisfactory at a post-baccalaureate level	Adequate critical capacity and analytic ability; some understanding of relevant issues; some familiarity with the literature.			
FZ	0-69	0	Failure	Failure to meet the above criteria.			