

KNP5021

Fall 2015

Culture and Practical Ministry

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Office Hour: Tuesday 1:00-3:00

Course Description

Culture Matters! How does culture shape practical ministry? How does practical ministry affect cultural renewal? Practical ministry includes education, preaching, worship, and pastoral care ministry of the church. In this course we will analyze how culture and practical ministry interacted in specific historical periods, and examine ways that could have been more appropriate for practitioners of Christian ministry to respond to those cultural contexts. Also, through cultural sketch of one's own context, the student will envision the future of practical ministry, not only engaging in, but also challenging his/her own culture.

Objectives: At the end of the course the students will be able to

- 1) acquire knowledge on interdependency between culture and practical ministry. (through whole course PhD/ThD Outcomes 1.1, and 1.4)
- 2) describe how culture shaped practical ministry in one's own context. (through presentation PhD/ThD Outcomes 2.3, 2.4 and 2.5)
- 3) identify roles of practical ministry in a particular culture in a historical period. (through whole seminar PhD/ThD Outcomes 2.3, 2.4 and 2.5)
- 4) demonstrate how practical ministry might play a critical role in any culture. (through whole seminar PhD/ThD Outcomes 4.3.1.2)
- 5) demonstrate analytical skills with historical resources in practical ministry. (through whole seminar PhD/ThD Outcomes 2.5, 3.1)
- 6) identify how practical ministry- education, preaching, worship and pastoral care-similarly responded to culture of the time. (whole seminar PhD/ThD Outcomes 4.2.2.5,
- 7) envision the future of practical ministry in one's own context. (through final paper PhD/ThD Outcomes 3.1)

Related TST PhD/ThD Outcomes:

1. Knowledge of the area of concentration

<p>1.1 basic familiarity with their area of concentration, as outlined in the departmental description of the field and as understood in scholarly discussion at the forefront of</p>	<p>to provide basic answers to most questions from first-year students arising from a typical introductory course (e.g., in the context of a tutorial);</p>
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study in the area;	
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1.4 expertise in at least one subject.	to undertake and complete a project of original scholarly research.
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2. Ability with scholarly tools and skills

2.3 proficiency in the use of a library and the construction of a bibliography	to produce bibliographies appropriate to each of the four levels of knowledge described above;
2.4 competence or proficiency in the use of pertinent electronic and web-based resources	to make appropriate use of such resources (1) at a level of proficiency in their own area of research, and (2) at a level of competence in classroom and instructional settings;
2.5 proficiency in the following skills: <ul style="list-style-type: none"> • clear and effective communication in both oral and written forms; • the construction of a logical argument; • the making of informed judgments on complex issues; • the use of standard conventions of style for scholarly writing. 	to produce standard forms of scholarly engagement, both written (e.g., publishable research paper, publishable book review) and oral (presentation of a paper, response to an oral presentation, lecture), of a quality consistent with standards for an entry-level academic appointment.

3. Ability to carry out specialized original research

3.1 will have

- attained expertise in one subject, together with competence or proficiency in a cognate area or method, where appropriate;

4.2. Teaching

- 4.2.2.5 to adapt their teaching skills to situations other than a formal classroom

4.3. Service

- 4.3.1.2 recognize the ecumenical character of theological scholarship and its place within the broader world of scholarly discourse;

COURSE REQUIREMENT and EVALUATION CRITERIA:

1. Active Class Participation: Students are expected to attend all class sessions and to have read assigned readings to contribute to class discussion. This is a seminar course, so your active participation is very important. Evaluation Criteria: active participation, constructive comments and questions to presentations, thoughtful insights with respect to others. (20 %)

2. A Seminar Presentation on Culture and Practical Ministry: Choose a historical period, study its culture, select an educator, or preacher, or pastoral care person according to your specialization, analyze how culture and practical ministry interacted in the person's works, evaluate the appropriateness of the work to its cultural context, and suggest alternative ways the practitioner would have responded to the culture.

Evaluation Criteria: accurate comprehension, critical insights, accurate analysis and evaluation, clear thought, skills of application of theories, effective use of resources. (40 %: 20 % from peers, 20 % from professor)

3. Final Paper: My Own Cultural Sketch and Future of Practical Ministry (in your specialization) 20-30 pages. Sketch your own culture in various angles, and design your future practical ministry, not only engaging in, but also challenging your culture for renewal.

Evaluation Criteria: accurate understanding and analysis, effective communication, creative thought, critical insight, logical argument, skills of application of theories, use of resources. (40 %)

Course Website

•**Blackboard** <https://weblogin.utoronto.ca/>

This course uses **Blackboard** for its course website. To access it, go to the UofT portal login page at <http://portal.utoronto.ca> and login using your **UTORid** and password. Once you have logged in to the portal using your **UTORid** and password, look for the **My Courses** module, where you'll find the link to the website for all your **Blackboard-based** courses. (Your course registration with **ROSI** gives you access to the course website at **Blackboard**.) Note also the information at <http://www.portalinfo.utoronto.ca/content/information-students>. Students who have trouble accessing **Blackboard** should ask [xxx] for further help.]

Grading System

A+ (90-100)

A (85-89)

A- (80-84)

B+ (77-79)

B (73-76)

B- (70-72)

Failure

Please see the appropriate handbook for more details about the grading scale and non-numerical grades (e.g. **SDF**, **INC**, etc).

Late work (AD). .

Course grades. Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor's college before being posted. Course grades may be adjusted where they do not comply with University grading policy (<http://www.governingcouncil.utoronto.ca/policies/grading.htm>) or college grading policy. For the course 4 points deducted per week late.

OTHER COURSE POLICIES:

Other Policies for courses are contained in the TST Advanced Degree Handbook.

Email assignments: Papers and assignments are not accepted by email in principle.

REQUIRED BOOKS

There is no one required book. You are free to choose books for your study according to your interest. These are just suggestions.

- Carson, D.A. *Christ and Culture Revisited*. Grand Rapids: Eerdmans, 2008
Crouch, Andy, *Culture making : recovering our creative calling*, Downers Grove, Ill.: IVP Books, 2008
Moore, T.M., *Culture matters: a call for consensus on Christian cultural engagement*
Niebuhr, H.R. , *Christ and Culture*. New York: Harper Rowe, 1951.
Sanneh, L. O. *Religion and the Variety of Culture: A Study in origin and Practice*, Vally Forge: Trinity Press, 1996
Tanner, Kathryn, *Theories of culture: a new agenda for theology*, Minneapolis : Fortress Press, c1997.

Your own selections from bibliography in your specialization

COURSE SCHEDULE

WEEK ONE: September 16

**To Know Who We Are!
Sharing about the Course
Culture and Me**

WEEK TWO: September 23 Culture?

WEEK THREE: September 30

Culture and Christianity

WEEK FOUR: October 7

A Overview on Culture and Education

WEEK FIVE: October 14

A Overview on Culture and Preaching, and Worship

WEEK SIX: October 21

A Overview on Culture and Pastoral Care

WEEK SEVEN: October 28: Reading Week

WEEK EIGHT: November 4

Culture and Practical Ministry

Student Presentation

WEEK NINE: November 11

Culture and Practical Ministry

Student Presentation

WEEK TEN: November 18

Culture and Practical Ministry

Student Presentation

WEEK ELEVEN: November 25

Culture and Practice Ministry

Student Presentation

WEEK TWELVE: December 2

Culture and Practice Ministry

Student Presentation

WEEK THIRTEEN: December 9

Closing and Opening

BIBLIOGRAPHY

Books in Culture

- Bhabha, Homi K. *The location of culture*, London and New York: Routledge, 2004
- Carson, D.A. *Christ and Culture Revisited*. Grand Rapids: Eerdmans, 2008
- Crouch, Andy, *Culture making : recovering our creative calling*, Downers Grove, Ill.: IVP Books, 2008
- Niebuhr, H.R. , *Christ and Culture*. New York: Harper Rowe, 1951.
- Fensham, Charles, *Emerging from the dark age ahead : the future of the North American church*, Ottawa : Novalis, c2008
- Moore, T. M., *Culture matters : a call for consensus on Christian cultural engagement*, Grand Rapids, MI : Brazos Press, c2007
- Pelikan, J. *Jesus Through the Centuries: His place in the History of Culture*. New Haven: Yale University Press, 1985.
- Sanneh, L. O. *Religion and the Variety of Culture: A Study in origin and Practice*, Vally Forge: Trinity Press, 1996
- Sanneh, L.O. 1993. *Encountering the West: Christianity and the Global Cultural Process: The African Dimension*: New York: Orbis Press, 1993
- Sanneh, L.O. *Whose Religion is Christianity? The Gospel beyond the West*, Grand Rapids: Eerdmans, 2003.
- Smith, R. Drew and William Ackah (ed), *Churches, blackness, and contested multiculturalism : Europe, Africa, and North America*, New York : Palgrave Macmillan, 2014.
- Sommerfeldt, John R. *Christianity in culture : a historical quest*, Lanham, Md.; Toronto : University Press of America, 2009.
- Tanner, Kathryn, *Theories of culture: a new agenda for theology*, Minneapolis : Fortress Press, c1997.

Books in Culture and Education

- Alexander, Robin, *Culture and pedagogy : international comparisons in primary Education*, Malden, MA : Blackwell Publishers, 2001.
- Aronowitz, Stanley and Henry A. Giroux, *Postmodern education : politics, culture, and social criticism*, Minneapolis, MN : University of Minnesota Press, 1991
- Bishop, Russell and Ted Glynn, *Culture counts : changing power relations in Education*, Palmerston North, NZ : Dunmore Press, 1999.
- Bruner, Jerome S., *The culture of education* Cambridge, Mass. : Harvard University Press, 1996
- Gaztambide-Fernández, Rubén A., Heather A. Harding, Tere Sordé-Martí (ed). *Cultural studies and education : perspectives on theory, methodology, and Practice*, Cambridge, MA : Harvard Educational Review, c2004.
- Halsey, A.H. , [et al.] (edited) *Education : culture, economy, and society*, Oxford [England]; New York : Oxford University Press, 1997.
- Keller, Diana Silberman ... [et al.].(ed), *Mirror images : popular culture and education*, New York : Peter Lang, c2008.
- Leirman, Walter, *Four cultures of education : expert, engineer, prophet, communicator*, Frankfurt am Main ; New York : P. Lang, c1994
- Lord, Carnes, *Education and culture in the political thought of Aristotle*, Ithaca :

- Cornell University Press, 1982
- Solway, David, *Lying about the wolf : essays in culture and education*, Montreal : McGill-Queen's University Press, c1997.
- Suárez-Orozco, Marcelo M. and Desirée Baolian Qin-Hilliard (ed), *Globalization : culture and education in the new millennium*, Berkeley : University of California Press, c2004.
- Wheeler, Steve (ed), *Connected minds, emerging cultures : cybercultures in online learning*, Charlotte, NC : Information Age Pub., c2009.
- Wright, Andrew, *Critical Religious Education: Multiculturalism and the Pursuit of Truth*, University of Wales Press, 2008

e-Journals:

- Irizarry, Jose R. "A Bilingual Aesthetic for Religious Education" in [Religious Education](#), Volume <http://www.informaworld.com.myaccess.library.utoronto.ca/smpp/title~db=all~content=713775204~tab=issueslist~branches=102 - v102102>, Issue 2 March 2007 , pages 124 – 127
- Condo-Frazier, Elizabeth, "Culture and the Production of Religious Knowledge and Interpretation" in [Religious Education](#), Volume <http://www.informaworld.com.myaccess.library.utoronto.ca/smpp/title~db=all~content=713775204~tab=issueslist~branches=102 - v102102>, Issue 2 March 2007 , pages 111 - 115
- Foster, Charles, "Cultures Matter" in [Religious Education](#), Volume <http://www.informaworld.com.myaccess.library.utoronto.ca/smpp/title~db=all~content=713775204~tab=issueslist~branches=102 - v102102>, Issue 2 March 2007 , pages 120 - 123
- Court, Deborah, "Glimpsing God on the Rocky Road of Culture" in [Religious Education](#), Volume <http://www.informaworld.com.myaccess.library.utoronto.ca/smpp/title~db=all~content=713775204~tab=issueslist~branches=102 - v102102>, Issue 2 March 2007 , pages 116 - 119
- Foster, Charles R. "RELIGIOUS EDUCATION AT THE EDGE OF HISTORY" in [Religious Education](#), Volume <http://www.informaworld.com.myaccess.library.utoronto.ca/smpp/title~db=all~content=713775204~tab=issueslist~branches=99 - v9999>, Issue 1 2004 , pages 72 - 78
- Miedema, Siebren and Bert H. M. Roebben, "The Two Contested Concepts of Culture and Tradition in Religious Education" in [Religious Education](#), Volume <http://www.informaworld.com.myaccess.library.utoronto.ca/smpp/title~db=all~content=713775204~tab=issueslist~branches=103 - v103103>, Issue 4 July 2008 , pages 480 - 492

Books In Culture and Preaching and Worship

- Allen, Ronald J., *Patterns of Preching: A Sermon Sampler*. St. Louis: Chalice Press, 1998.
- Allen, Ronald and David M. Greenhaw, eds., *Preaching in the Context of Worship*. St. Louis: Chalice Press, 2000.

- Borschel, Andrey, *Preaching Prophetically When the News Disturbs: Interpreting the Media*, Philadelphia: Chalice Press, 2009
- Dawn, Marva J., *Reaching out without dumbing down : a theology of worship for the turn-of-the-century culture*, Grand Rapids, Mich. : W.B. Eerdmans, 1995.
- Edwards Jr, O.C. *A History of Preaching*. Nashville: Abingdon Press, 2004
- Eswine, Zack, *Preaching to a Post-Everything World: Crafting Biblical Sermons that Connect with Our Culture*, Grand Rapids: Baker Books, 2008
- Gibson, Scott M., *Preaching to a Shifting Culture: 12 Perspectives on Communicating that Connects*, Grand Rapids: Baker Books, 2004.
- Lee, Jung Young, *Korean Preaching: An Interpretation*. Nashville: Abingdon Press, 1997
- Milhaven, Annie L. ed., *Sermons Seldom Heard*. New York: Crossroad, 1991.
- Power, David N., *Worship : culture and theology*, Washington, D.C. : Pastoral Press, c1990
- Redman, Robb, *The great worship awakening : singing a new song in the postmodern church*, San Francisco, CA : Jossey-Bass, c2002. 1st ed.
- Senn, Frank C., *Christian worship and its cultural setting*. Philadelphia : Fortress Press, c1983.
- Stout, Harry, *The New England Soul: Preaching and Religious Culture in Colonial New England*: Oxford, Toronto: Oxford University Press, 1986
- Troeger, Thomas H., *Preaching and worship*, St. Louis, Mo. : Chalice Press, c2003.

Books in Culture and Pastoral Care

- Augsburger, David W. *Pastoral counseling across cultures*, Philadelphia : Westminster Press, c1986. 1st ed
- Berinyuu, Abraham Adu, *Pastoral care to the sick in Africa : an approach to transcultural pastoral theology*, Frankfurt am Main ; New York : P. Lang, c1988
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- Shinners, John and William J. Dohar (ed), *Pastors and the care of souls in Medieval England*, Notre Dame, Ind. : University of Notre Dame Press, c1998
- Wimberly, Edward P., *African American Pastoral Care: Revised Edition*, Nashville: Abingdon Press http://www.amazon.com/African-American-Pastoral-Care-Revised/dp/0687649498/ref=sr_1_2?ie=UTF8&s=books&qid=1269573301&sr=1-2 - #
- Furniss, George, *The Social Context of Pastoral Care: Defining the Life Situation*, Louisville: John Knox Press, 1994

